

Paul D. Schreiber High School

*Department of Performing Arts*

presents

# **BRIGADOON**



Book and Lyrics by Alan Jay Lerner

Music by Frederick Loewe

Directed by Donald E. Jones

Musical Direction by Jerald B. Stone

Choreography by Rodney Griffin

Set Design by Leo B. Meyer

Lighting Design by Philip Gilliam



# CAST

Tommy ..... Steve Best  
Jeff ..... Ron Mayers  
Angus MacGuffie ..... Doug Bridges  
Archie Beaton ..... Steve Hubschman  
Maggie ..... Sue Caplan  
Harry Beaton ..... Bob Rogan  
Meg Brockie ..... Missy Meell  
Andrew MacLaren ..... Craig Delaney

Fiona ..... Melissa Mann  
Jean ..... Michele Irvin  
Charlie Cameron ..... Peter Pickow  
Mr. Lundie ..... Ken Hof  
Frank ..... John Golomb  
Jane Ashton ..... Pat Stockhausen  
Piper ..... Mr. William Cartwright

**Singing Chorus:** Tom Adler, Fran Altchuler, Jan Baudendistel, Denise Bensi, Michele Britton, Arthur Falkowitz, Larry Glassman, Terri Goldrich, Billy Gravert, Lee Jonath, Claudia Lack, Rachel Meyer, Terri Mierswa, Alberta Nissenberg, Tim Schmidt, Aline Smith, Greg Wood, Nate Moon, Keith Power

**Dancing Chorus:** Tom Adler, Lisa Butler, Arthur Falkowitz, Patricia Felix, Steve Fischberg, Larry Glassman, Billy Gravert, Summer Herman, Nina Landsberg, Naomi Nissen, Rosemary Pierce, Pat Stockhausen, Kelly Stone, Lori Terens, Tim Schmidt, Greg Wood, Alix Walsh

**Sword Dancers:** Tom Adler, Arthur Falkowitz, Larry Glassman

**Children:** Joan Falkowitz, Ilene Fischberg, Stacey Jurick, Kendall Walsh, Timothy Butler, Peter Nissen

# ORCHESTRA

Barbara Berke, flute  
Stephen Corteselli and Neil Rynston, clarinet  
Jon Lerner, oboe  
David Barnett, bassoon  
Edward Keller, trumpet  
David Spann, trombone  
David Bandfield, percussion  
Philip James, piano  
Stephen Wood, violin

Steve Kaim, violin  
Liz Moravcik, violin  
Marjory Lange, viola  
Cookie Van Eyck, viola  
Lee Jonath, cello  
Jan Baudendistel, cello  
Karen Palasek, bass



# SCENES

## ACT I

- SCENE 1. A forest in the Scottish Highlands, about five on a May morning.
- SCENE 2. A road in Brigadoon, then the village square—later the same morning.
- SCENE 3. The Brockie open shed, just past noon.
- SCENE 4. The MacLaren House, mid-afternoon.
- SCENE 5. Outside the house of Mr. Lundie—immediately following.
- SCENE 6. Outside the Kirk of Brigadoon, at dusk.

## ACT II

- SCENE 1. A forest inside Brigadoon, later that night.
- SCENE 2. A road in Brigadoon, later.
- SCENE 3. The glen, soon after.
- SCENE 4. A bar in New York City, four months later.
- SCENE 5. The forest—(same as Act I, Scene 1)—three nights later.

**The time of “Brigadoon” is May of this year.**

# MUSIC

## ACT I

- Introduction .....Orchestra
- Prologue .....Chorus
- Brigadoon .....Chorus
- Down in MacConnachy Square .....Chorus
- Waitin’ For My Dearie .....Fiona and Girls
- I’ll Go Home With Bonnie Jean...Charlie and Chorus
- Dance and Bonnie Jean Ballet
- The Heather on the Hill .....Tommy and Fiona
- The Love of My Life .....Meg
- Jeannie’s Packin’ Up .....Girls
- Come to Me, Bend to Me .....Charlie
- Dance. “Come to Me” Ballet .....Jean and Girls
- Almost Like Being in Love .....Tommy and Fiona
- Entrance of the Clans
- Wedding Ceremony
- Wedding Dance
- Sword Dance and Reel ...Harry and Sword Dancers

## ACT II

- Entr’acte .....Orchestra
- The Chase .....Men’s Chorus
- There But For You Go I .....Tommy
- My Mother’s Weddin’ Day .....Meg and Chorus
- Dance .....Chorus
- The Funeral .....Piper
- Funeral Dance .....Maggie
- From This Day On .....Fiona and Tommy
- Farewell Music .....Chorus
- Reprises
- (A) Come to Me, Bend to Me .....Fiona
- (B) The Heather on the Hill .....Fiona
- (C) I’ll Go Home With Bonnie Jean .....Charlie
- (D) From This Day On .....Fiona and Tommy
- (E) Down in MacConnachy Square .....Chorus
- Finale .....Chorus



# PRODUCTION

Stage Manager .....Bob Macina  
Assistant to the Director .....Julie Meyers  
Lighting Captain .....Dan Bartlett  
Set Construction .....Senior Elective Play Production Class  
Strings .....Dr. Richard Rusack  
Photography .....Arthur Falkowitz  
Rehearsal pianist .....Philip James  
Invisible chorus .....Varsity Choir  
Printing .....Mr. Charles Young  
Ushers .....Celerity  
Tickets .....Jim Persons, Bob Macina  
Special thanks .....Maintenance Staff  
Stage Crew .....Vincent Cosolito, Victor Girgente, Paul Hinkle, Jon Hirschberg, Ben  
Markens, Mike Sinks, Tony Wilson, Chris Baine  
Lighting Crew .....Terri Bogaards, Gina Calvelli, Marc Falkowitz, John Golomb, Scott  
Hauser, Redding O'Shea  
Props .....Ray Ann DePrisco, Karen Dildilian, chairmen; Jill Dinneen, Amy  
Finkelstein, Ellen Minkow, Rondi Sokoloff, Janice Rogers, Claudia  
Rose, Liza Glasserow  
Makeup .....Lee Jonath, chairman; Mindy Leiner, Barbara Loree, Lorie Singer,  
Ilene Febesh, Sheryl Reinlieb, Sue Adams, Cheryl Fenner, Chris  
Timko, Nancy Harris, Diane Truss, Sue Lesser, Tara Fitzpatrick  
Costumes .....Debby Blankman, chairman; Sheryl Carnes, Pam Cassidy, Sande  
Sorell, Margi Ross, Susan Torens, Nancy Young  
Publicity .....Tara Fitzpatrick, Nancy Young

Drops—Atlas Scenic Studios, Norwalk, Connecticut

Performed by special permission of Tams-Witmark, New York, N.Y.

No cameras will be allowed in the auditorium during performances

**Printed in the Port Washington High School Print Shop**